

# Сижу задумчив и один...

Слова Ф. ТЮТЧЕВА

Ноты с сайта - [www.notarihiv.ru](http://www.notarihiv.ru)

Соч. 28, №6

Andante. Meditativo ♩ = 50

нар

*mf* *pp* *mf* *pp*

Ped. Ped.

*mf* *dimin.* *m.d.* *m.s.* *pp*

Ped. Ped.

- жу за - дум - чив и о - дин, на по - ту -

Ped. Ped. \*

- ха - ю - щий ка - мин сквозь слез гля - жу... Сто -

Ped. Ped.

ско ю мыслю о былом и словуныни и мо.

*Ped.* *Ped.* *Ped.* *Ped.*

ем не нахожу. Бы.

*dimin.* \*

ло ебыло ли когда? Что нынебудет ли все.

*pp: tenebroso*  
*legatissimo*

гда?.. О но пройдет

*rit.* *Ped.*

*a tempo*

*cresc.*

прой-дет о-но, как всё про-шло, и ка-нет

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of three flats (B-flat major/C minor). The piano accompaniment starts with a bass clef and a key signature of three flats. The piano part includes a dynamic marking of *ten.* (tenuissimo) and a *cresc.* (crescendo) marking. There are also markings for *Red.* (ritardando) in the piano part.

*f agitato*

*rit.*

в тем-но-е жер-ло за го-дом год. За

The second system continues the musical score. The vocal line is marked *f agitato* and *rit.* (ritardando). The piano accompaniment is also marked *f agitato*. There are dynamic markings of *p* (piano) and *Red.* (ritardando) in the piano part.

*tranquillo*

*poco allarg.*

го-дом год, за ве-ком век...

The third system features a vocal line marked *tranquillo* and *poco allarg.* (poco allargando). The piano accompaniment is marked *Red.* (ritardando) and *cresc.* (crescendo).

*f risoluto*

Что ж не го-ду-ет че-ло-век, сей злак зем-ной?..

The fourth system features a vocal line marked *f risoluto*. The piano accompaniment is also marked *f risoluto*.

*Poco a poco affrett.*

Он бы - стро, бы - стро вя - нет - так, но с но - вым

*p* *sf*

This system contains the first two measures of the piece. The vocal line begins with a piano (*p*) dynamic and a crescendo leading to a fortissimo (*sf*) dynamic. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.

ле - том но - вый знак и лист и -

*f*

This system contains the next two measures. The vocal line continues with a fortissimo (*f*) dynamic. The piano accompaniment includes a triplet of eighth notes in the bass line.

- ной.

*Svegliato* ♩ = 84

This system contains the next two measures. The key signature changes to three flats (B-flat major/D-flat minor). The piano accompaniment features a triplet of eighth notes in the bass line.

This system contains the final two measures of the page. The piano accompaniment includes a triplet of eighth notes in the bass line and various dynamic markings such as *mf* and *ff*.

poco allarg. poco largamente  
con piena voce

*appassionato*

И сно - ва

*sopra*

*sopra*

*Red.*

*acceler.*

бу - дет всё, что есть, и сно - ва ро - зы бу - дут цвeсть,

*Red.*

*rit.*

и тер - ны тож...

*calando*

*pp*

*pp*

Ritornando al tempo I

Но ты, мой бед - ный, блед - ный цвет,

*pp*

rit.

те - бе уж воз - рож - де - нья нет, не рас - цве -

[poco]

- тешь!

poco

[poco]

*sf*

*rit.*

Темпо I

ты со - рван был мо - ей ру -

*dimin.*

*p*

*rit.*

- кой, с ка - ким бла - женст - вом и тос - кой, - то

*rit.*

*rit.*

*con molto tenerezza*

зна - ет бор!..

О - стань - ся ж на гру - ди мо -

*m.s.*

*pp*

*pp*

(*Con Ped.*)

*Ped.*

\*

- ей, по - ка люб - ви не за - мер в ней

по - след - ний

*Ped.*

\*

вдох!

*cresc.*

*mf*

*Ped.*

*triumf.*

*piu f*

*cresc.*

*f* pieno

*m. d.*

*m. s.*

This system shows the first two staves of a musical score. The top staff is a vocal line with a few notes and a fermata. The bottom two staves are piano accompaniment. The right hand has a melodic line with a fermata, and the left hand has a rhythmic accompaniment. Dynamics include *f* pieno, *m. d.*, and *m. s.*

rit.

This system continues the piano accompaniment. The right hand has a series of eighth notes with a fermata. The left hand continues its rhythmic accompaniment. The tempo marking *rit.* is present.

a tempo

*pp*

*p*

This system features a change in tempo to *a tempo*. The right hand has a series of chords, some of which are circled. The left hand has a rhythmic accompaniment. Dynamics include *pp* and *p*.

*m. s.*

*pp*

8

*pp*

This system continues the piano accompaniment. The right hand has a melodic line with a fermata. The left hand has a rhythmic accompaniment. Dynamics include *m. s.*, *pp*, and *pp*. A circled '8' is present above the right hand.